



**COLORADO STATE  
UNIVERSITY**

# Multidisciplinary Repertoire Preparation

For Secondary Music Students

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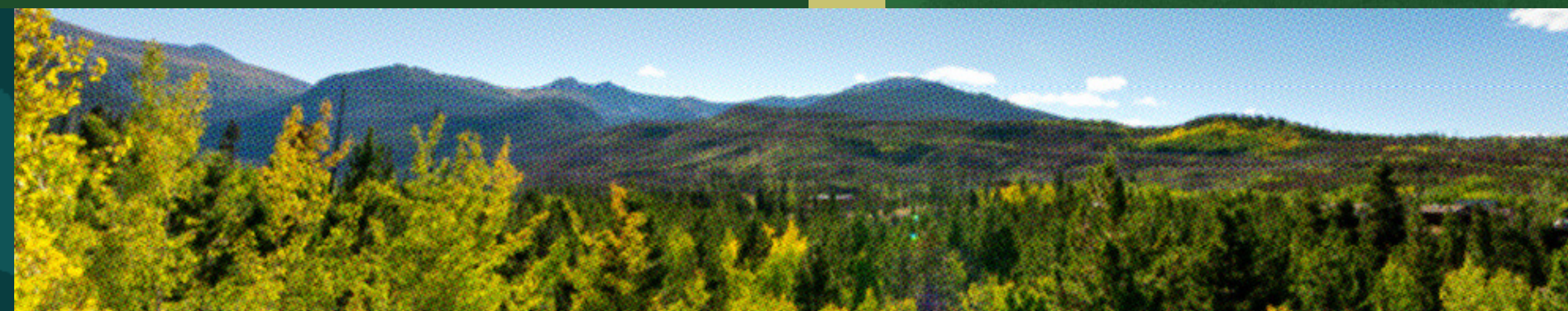
Dr. Stanley Curtis, Professor of Trumpet

Arjen Wynja, Sophomore BME Student

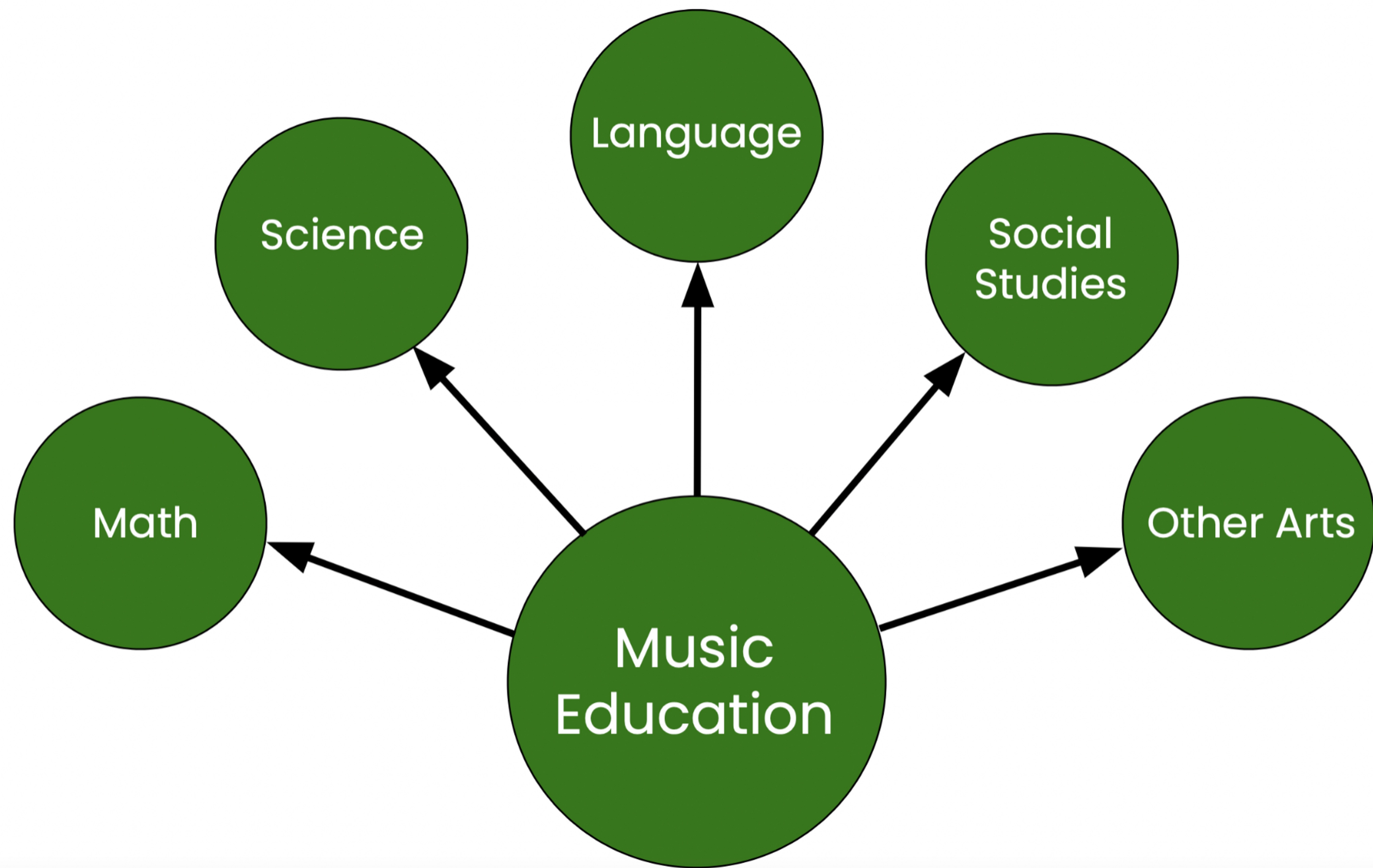


# “Multidisciplinary”

Defining an education buzzword for music

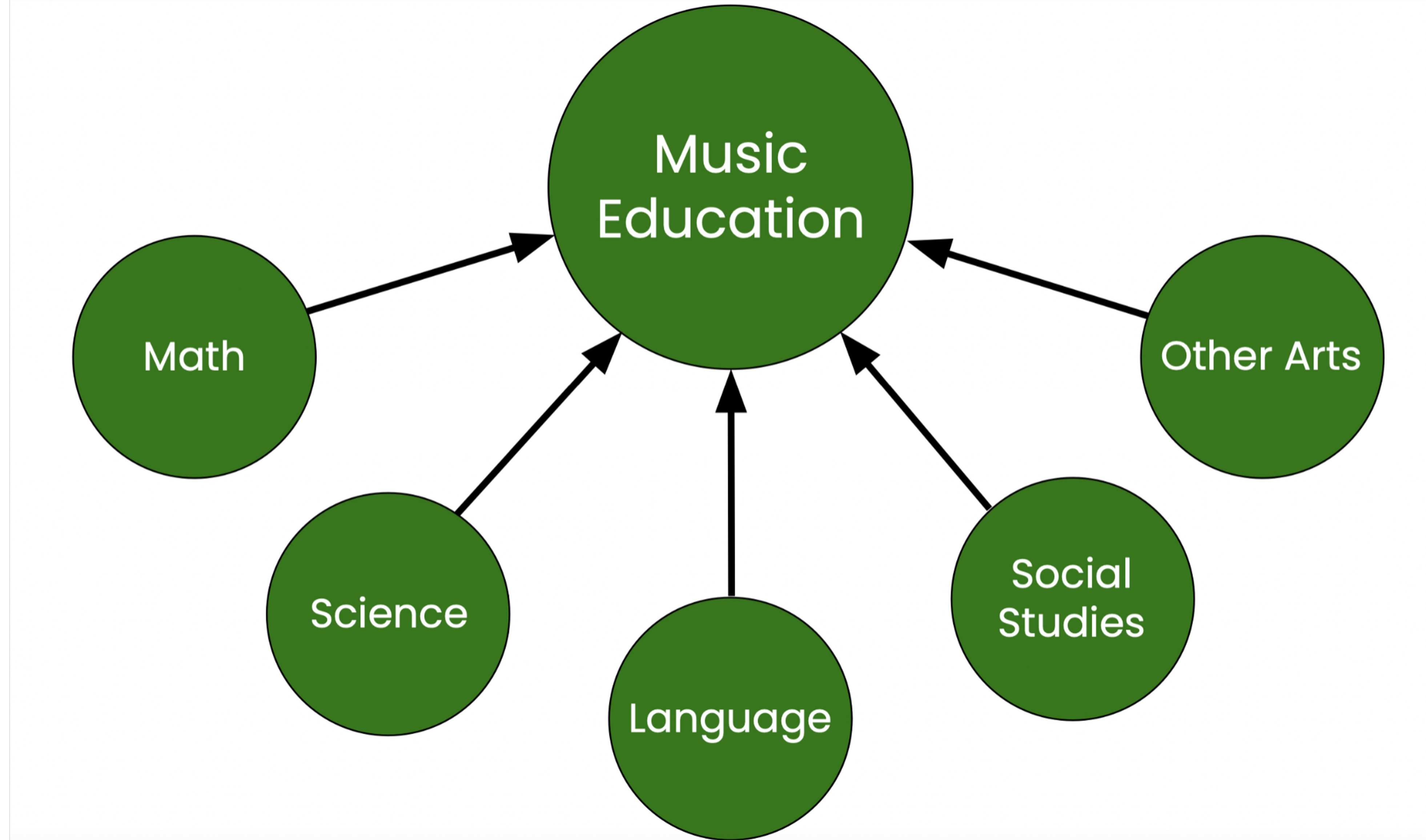




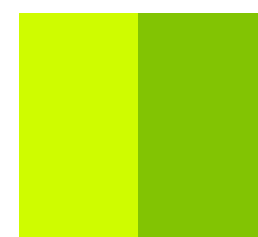


While this *can* and *does* happen,





in the music classroom, other disciplines should support music-making





# Example Project: Solo Repertoire Research and Study

## Week 1: Composer Research

Time period, experiences, influences

## Week 2: Score Study

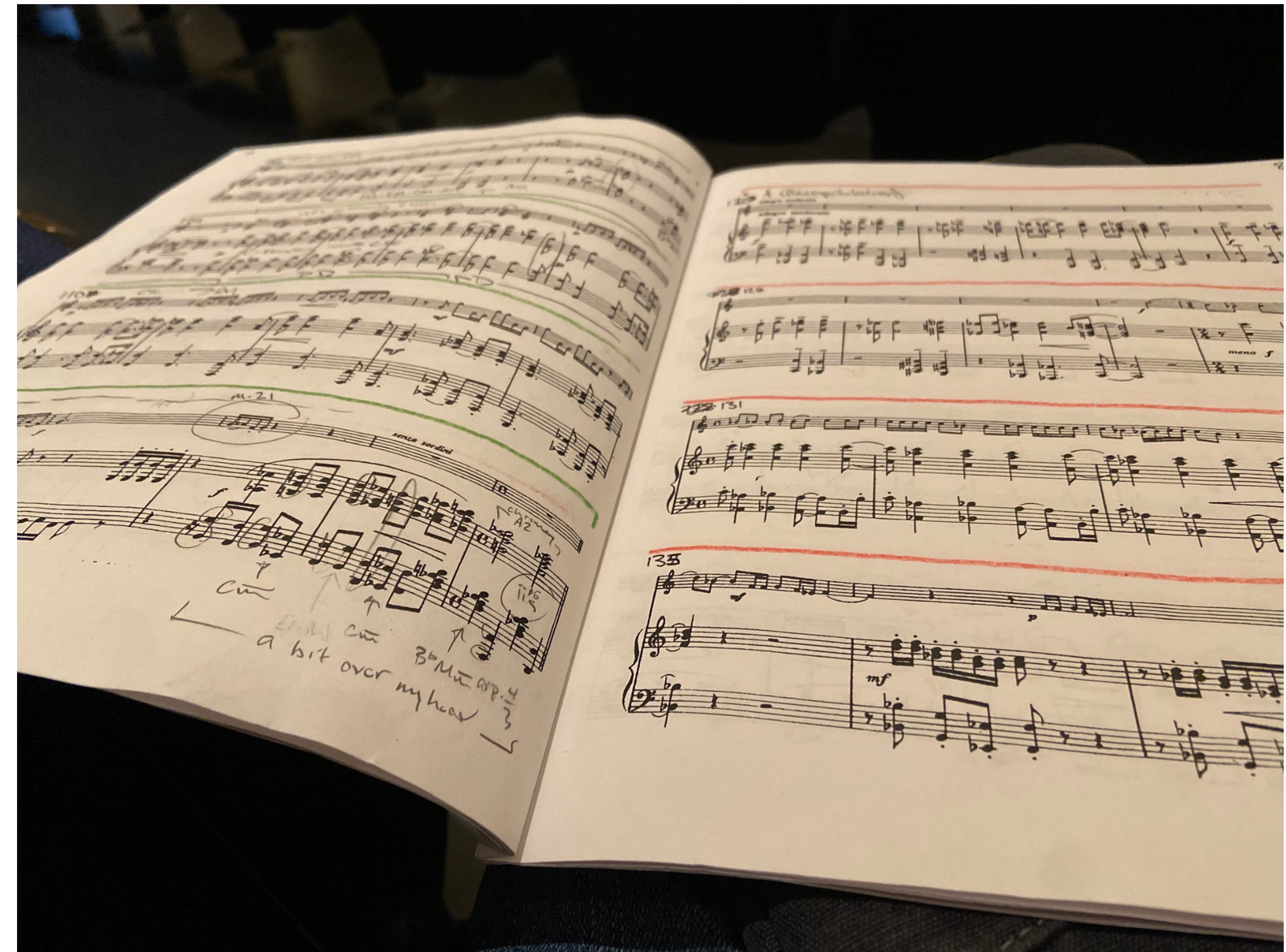
Harmony, form, and motives

## Week 3: Technical Study Practice

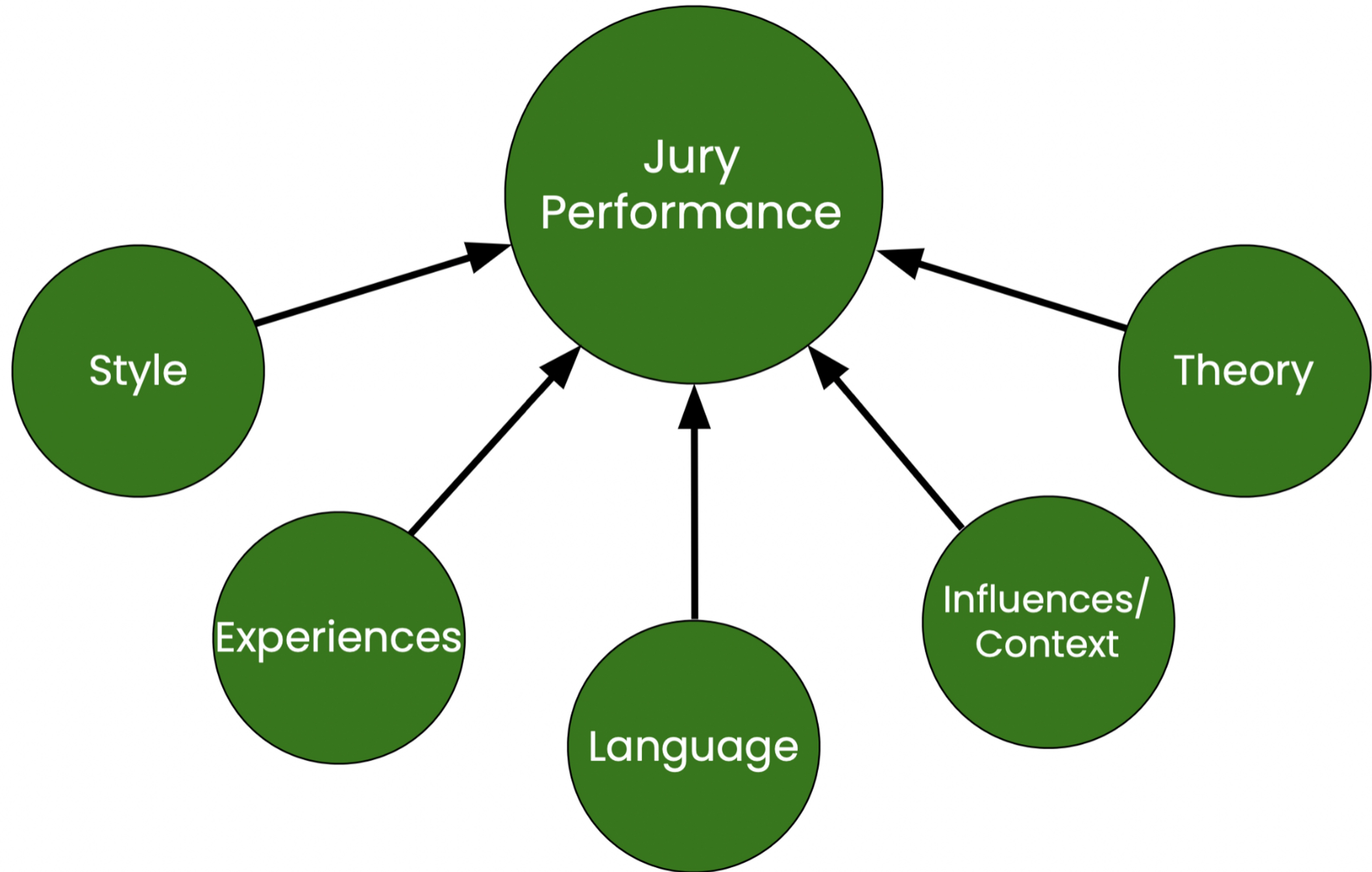
Technique development

## Week 4: Musical Practice

Putting it all together









# In the CSU Trumpet Studio

Multidisciplinary learning in applied study





# Developing multidisciplinary musicians

- Different ways to teach
- Sensory metaphors
- Practice techniques
- Peer interaction
- Phrasing based on analysis
- Style based on authentic practices
- Final projects
- Literature choices
- Non-musical skills to help studio





# Multi-Discipline Musicians in Real Life

- Business Needs of Musical Career
- Grant Writing as an example





# Creating Opportunities in Secondary Schools

Through Solo and Ensemble Units

THANK YOU to Butch Eversole, Tim Libby, and  
Jack Yonce for your input on this section!





# Designing Solo and Ensemble Units

## **Workload and Sustainability**

Try to avoid overlap with other events (festivals, etc.)

Keep activities within class time

Preselect ensembles and literature in time for unit to start





# Designing Solo and Ensemble Units

## Rehearsal & Performance

- Rehearsals:
  - Integrate into existing rehearsal schedule.
  - Use most of class time for a shorter concert cycle.
- Performances:
  - Chamber concert or Festival
  - Include in existing performance



# Other Considerations

- Senior Recitals/Presentations
- Involving Students' Private Study
  - Bringing in University Students
- Benefits for continuing in music
- Unique to your school and students



# Integrating Multidisciplinary Learning

## Larger Formal Projects

- Self-selected, better for solos
  - Time-bound with incremental goals
- Research component
- Building towards music-making
  - Extracurricular

## Smaller Scale, More Informal

- Conducive to large group/ensemble
- In-class activities/lessons
- More general information
  - In conjunction with rehearsal process
  - Curricular

**Bottom Line: both enrich the music making experience**







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**Thank You!**

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