

Arjen Wynja

**Elementary
Music Methods
EDUC 474-475**



“All that is very well...but let us
cultivate our garden.”

-Candide, Voltaire

State of Colorado

Academic Standards of Music

1. Expression of Music
2. Creation of Music
3. Theory of Music
4. Aesthetic Valuation of Music

Kodály Teaching Concept

“The Three P’s”

Prepare

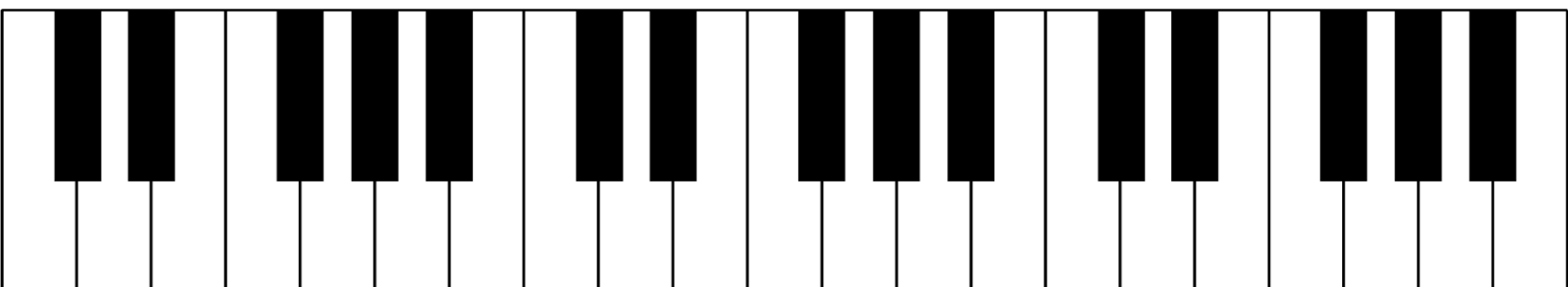
Present

Practice

[Elementary Lesson Plan Template](#)

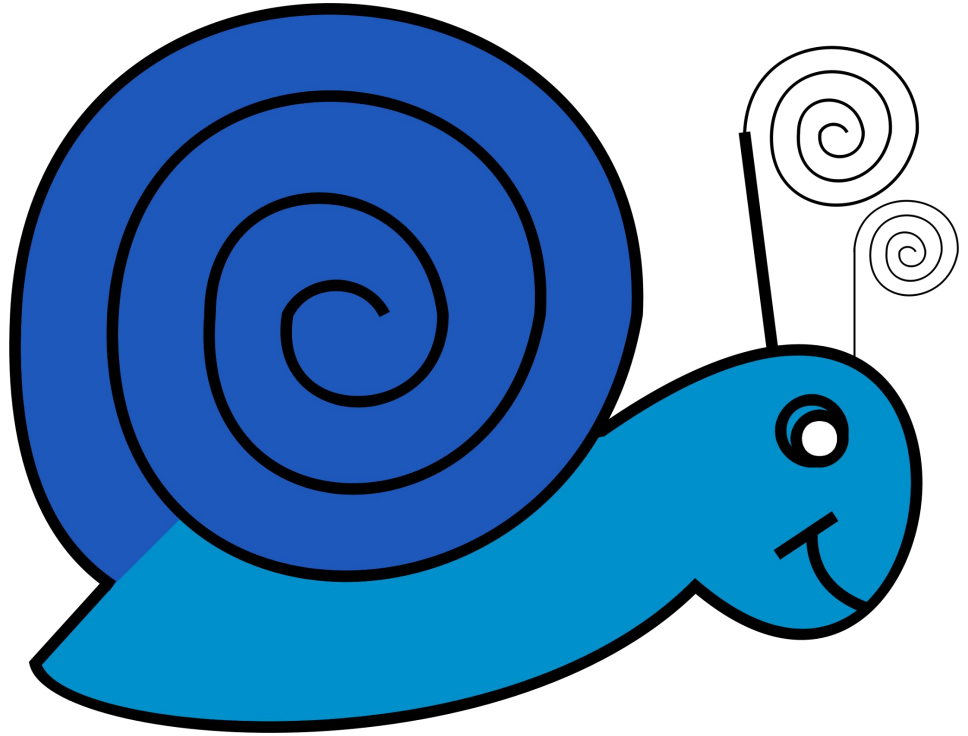
Table of Contents

- Kindergarten
- First Grade
- Second Grade
- Third Grade
- Fourth Grade
- Fifth Grade
- Foundational Educators
- Behavior and Classroom Management
- Halloween Repertoire
- Elementary Ensembles
- Orff Pedagogy and Recorders
- Grade Level Programs
- Handbell Resources
- Exceptional Learners
- Assessment
- Harmonizing Instrument Resources
- Practicum Materials



Kindergarten Concepts / Resources

1. Feeling Steady Beat
2. Fast vs. Slow
3. Loud vs. Soft
4. High vs. Low
5. Short vs. Long
6. Same vs. Different
7. Smooth vs. Jerky
8. Tuneful Singing
9. Holiday Songs



Most Kindergarten concepts are “comparatives,” which distinguish between basic characteristics of the elements of music.




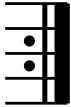
Helpful Resources

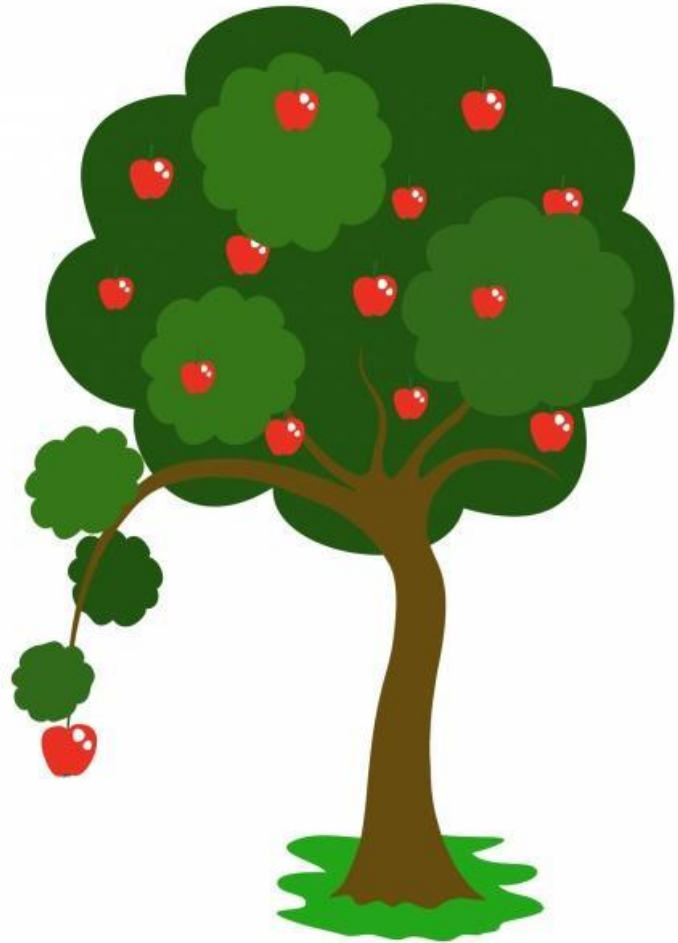
[Kindergarten Repertoire](#)

[Class Notes](#)

[Intro Letter, Visual Aids, Sample Lesson Plan](#)

First Grade Concepts / Resources

1. Sol and Mi (s, m)
2. La (slsm pattern) (l)
3. Heartbeat 
4. Ta, ti-ti, and rest | □ Z
5. Beat vs. Rhythm
6. Sound vs. Silence (note/rest)
7. Two-Beat Meter 2 
8. Music Staff 
9. Rhythm | □ Z
10. Repeat Signs 



First Grade is the beginning of making concepts conscious (presenting)



Helpful Resources

[First Grade Repertoire](#)

[Class Notes](#)

[Music in Early Childhood](#)

Second Grade Concepts / Resources

1. La (smlsm pattern) (l)
2. Ta-o (Half Note) 
3. Four-Beat Meter 4 
4. Do (d)
5. Re (r)
6. Compound Meter (6/8)

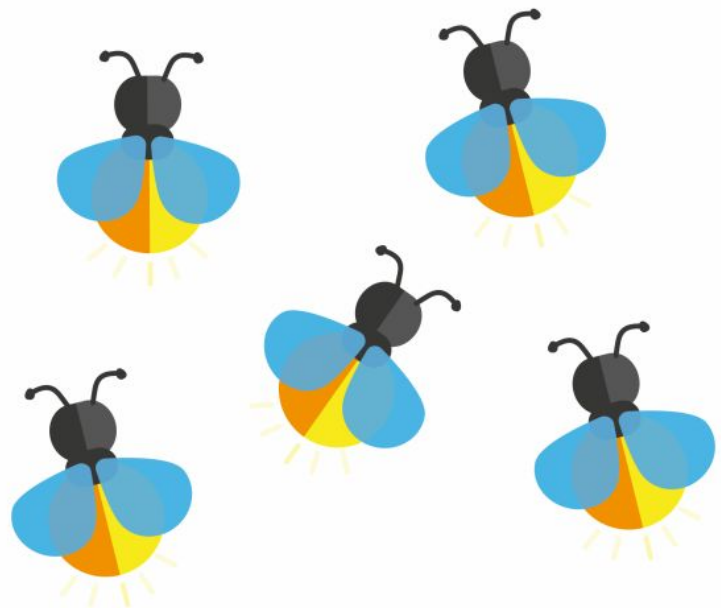


Note: Compound meter (6/8) should be kept in the prep stage for Second Grade, because presenting this concept early may be confusing for children. However, students intrinsically understand 6/8 meter through movement, so there are many ways to prepare this concept.

Helpful Resources

[Second Grade Repertoire](#)

[Class Notes](#)




Third Grade Concepts / Resources

1. Pentatonic Scale (drm sl)

2. Tika-Tika 

3. Ti-Tika 

4. Tika-Ti 

5. Low La (l)

6. Low Sol (s)

7. Do Pentatonic (drm sl)

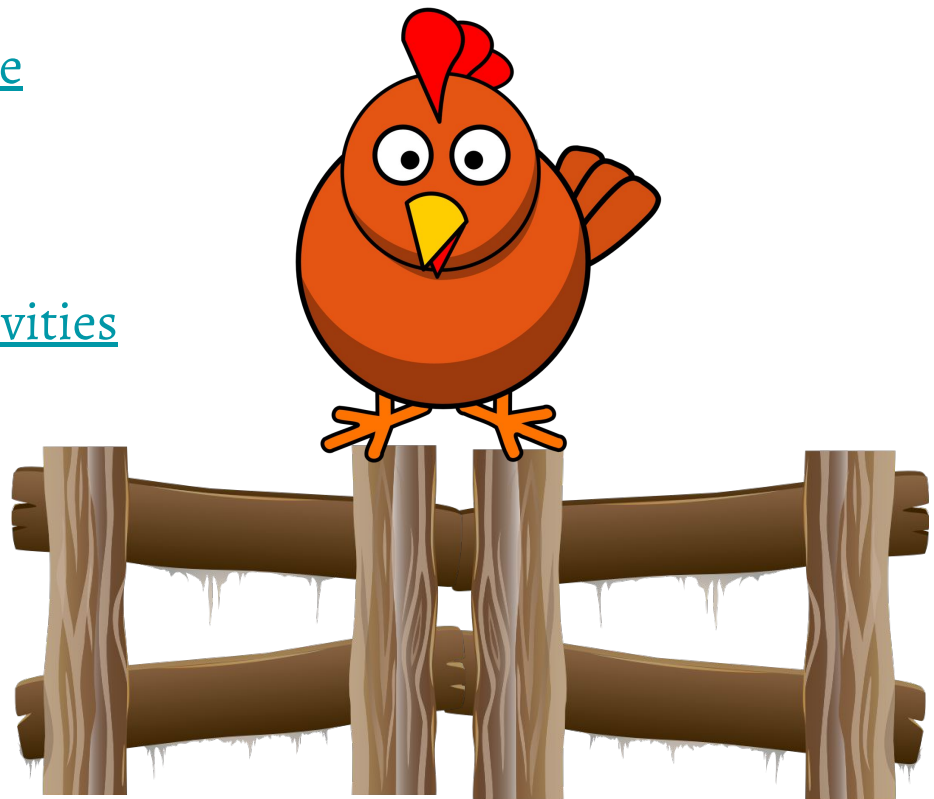


Helpful Resources

[Third Grade Repertoire](#)

[Class Notes](#)

[Types of Dalcroze Activities](#)




Fourth Grade Concepts and Resources

1. High do (d')


2. Syncopa 

3. La Pentatonic (l, drms)

4. Whole Note 

5. Half Rest 

6. Sol Pentatonic (s,l, drm)

7. Tam-ti 

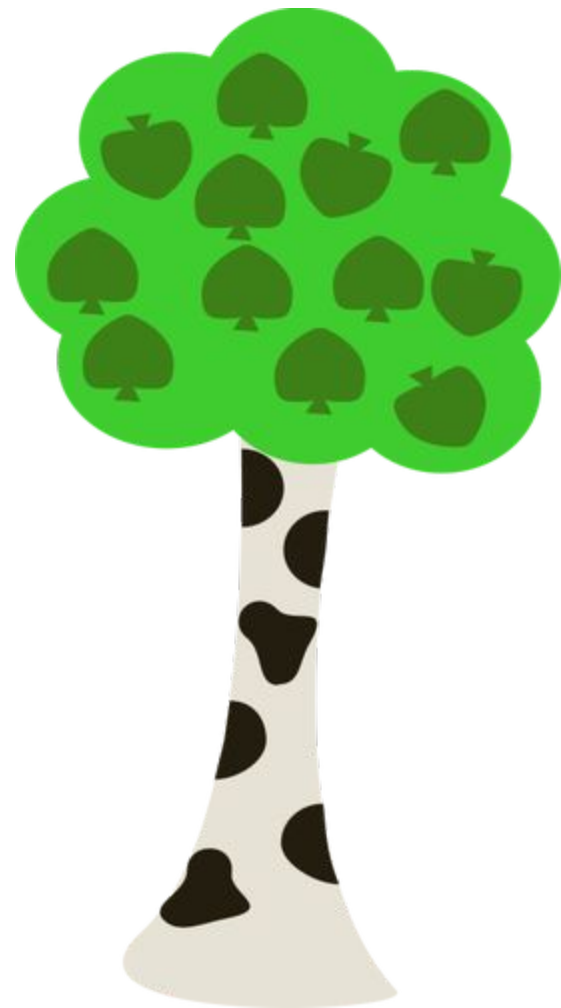
8. Fa (f)

9. Half and Whole Steps (w, h.)

a. Can use piano keyboard to show!

10. do pentachord (drmf)

11. B-flat in F Major 



Helpful Resources

[Fourth Grade Repertoire](#)

[Class Notes](#)

Fifth Grade Concepts and Resources

1. re pentatonic (r m sl d')

2. Whole Rest 


3. Low ti (t,)

4. la pentachord (l,t,d,r,m)

5. F-sharp in G Major 

6. Ti-Tam 

7. Ti (t)

8. Upbeat of: 

9. Dotted Half Note 

10. Three-Beat Meter 

11. Tim-ka 



Helpful Resources

[Fifth Grade Repertoire](#)

[Class Notes](#)

[Practicing through Listening](#)

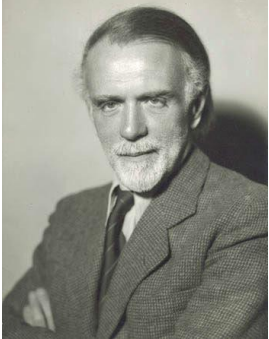
Foundational Educators



Shinichi Suzuki - 1898-1998

- Japanese violinist and educator
- Pioneered the mother-tongue approach of learning instruments
- Focus on starting learning as young as possible

[More Information](#)



Zoltán Kodály - 1882-1967

- Hungarian composer, ethnomusicologist, and educator
- Worked with Béla Bartók to collect and preserve Hungarian folk songs
- Created a music education concept based on the musical mother tongue

[More Information](#)



Carl Orff - 1895-1982

- German composer and educator
- Pedagogy involves playing instruments, singing, and dancing
- Heavy emphasis on improvisation

[More Information](#)



Émile Jaques-Dalcroze - 1865-1950

- Austrian-Swiss pianist, composer, philosopher, and educator.
- Was professor of solfège at the Geneva Conservatory
- Pioneered Eurhythmics, or learning music with the whole body

[More Information](#)

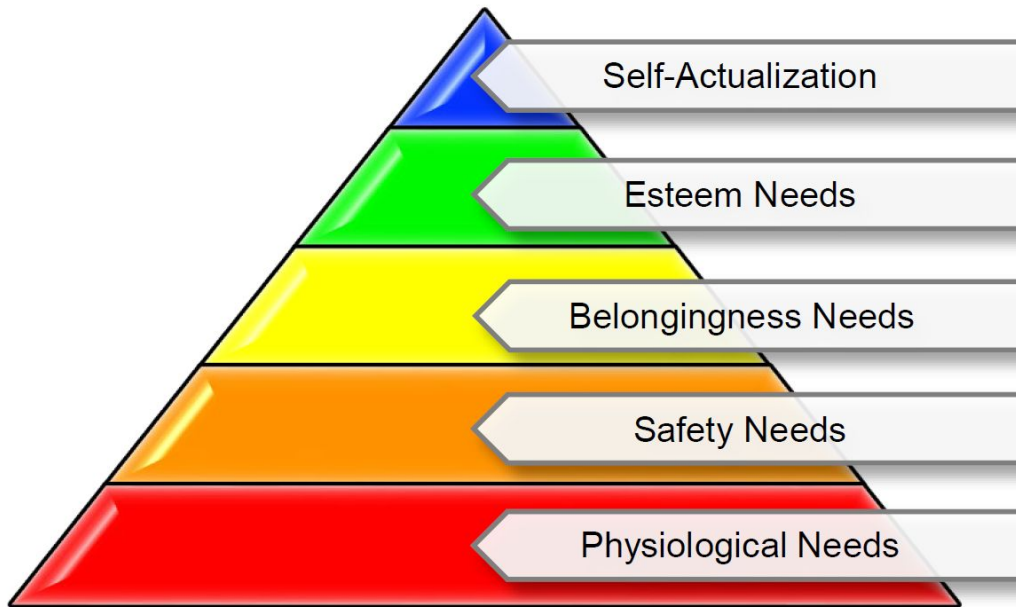


Jean Piaget - 1896-1980

- Swiss clinical psychologist
- Research built the foundation of constructivist learning theory
- Defined stages of human development

[More Information](#)

Behavior Management



Halloween Repertoire



Elementary Ensemble Resources

Sample Ensemble Calendars



Orff Pedagogy and Recorders



Grade Level Programs



Handbell Resources



Assessment



Exceptional Learners



Harmonizing Instrument Resources



[Walking Music Handout](#)

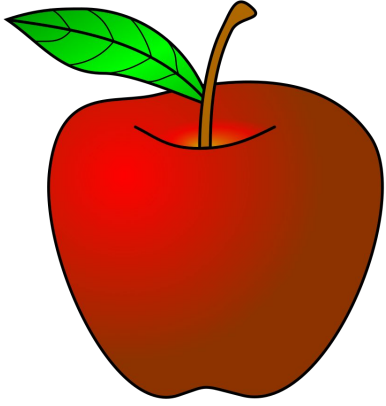


[Guitar Handout and Chords](#)

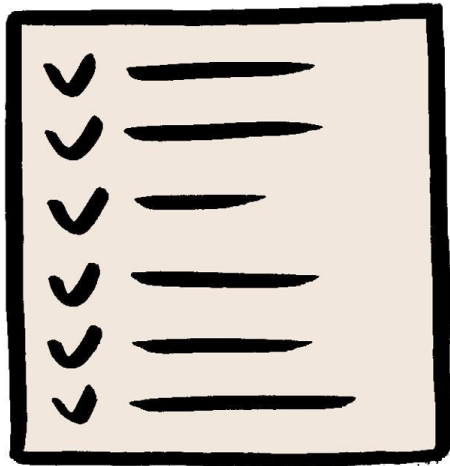


[Ukulele Chord Chart](#)
[Oren Logan Presentation](#)

Practicum Materials



Digital Visual Aids



Lesson Plans



Teaching Rubrics