

A Taste of Honey

for Marching Band

Herb Alpert arr. Arjen Wynja

$\text{♩} = 80$

Flute

Clarinet in B \flat 1/2

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1/2

Mellophone

Low Brass 1/2

Tuba

Marimba

Snare Drum

Piano

Bass Drums

f

f

S.C. Roll

♩ = 160
Swing

6

Fl.

Cl. 1/2

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1/2

Mello.

L.B. 1/2

Tba.

Mrm.

S.D.

Pno.

B.D.

mf

f

fff

fff

mp *f*

fff

Tutti

Trumpet 1 Only

Drumset swing beat throughout

10

Fl.

Cl. 1/2

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1/2

Mello.

L.B. 1/2

Tba.

Mrm.

S.D.

Pno.

B.D.

f

mf

mf

3

14

Fl.

Cl. 1/2

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1/2

Mello.

L.B. 1/2

Tba.

Mrm.

S.D.

Pno.

B.D.

*f*³

3

3

26

Fl.

Cl. 1/2

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1/2

Mello.

L.B. 1/2

Tba.

Mrm.

S.D.

Pno.

B.D.

29

Fl.

Cl. 1/2

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1/2

Mello.

L.B. 1/2

Tba.

Mrm.

S.D.

Pno.

B.D.

33

Fl.

Cl. 1/2

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1/2

Mello.

L.B. 1/2

Tba.

Mrm.

S.D.

Pno.

B.D.

ff

mp

37

Fl.

Cl. 1/2

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1/2

Mello.

L.B. 1/2

Tba.

Mrm.

S.D.

Pno.

B.D.

Solo

Tutti

f

Pause Swing beat

Detailed description of the musical score: The score is for page 10, measures 37-41. It features a variety of instruments including woodwinds (Flute, Clarinet 1/2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpet 1/2, Trombone), percussion (Snare Drum, Bass Drum), and piano. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Measure 37 is marked with a rehearsal mark '37'. The Trumpet 1/2 and Mellophone parts have a 'Solo' section starting in measure 38. The Trombone part has a rhythmic pattern of eighth notes with accents, starting in measure 37. The Snare Drum part has a single note in measure 37. The Piano and Bass Drum parts are mostly silent. The score ends in measure 41 with a 'Tutti' marking and a 'Pause Swing beat' instruction.

42

Fl.

Cl. 1/2

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1/2

Mello.

L.B. 1/2

Tba.

Mrm.

S.D.

Pno.

B.D.

Tutti

fff

fff

S.C Roll

fff

48

Fl.

Cl. 1/2

A. Sax.

T. Sax.

Bar. Sax.

Trumpet 1 and 2

Tpt. 1/2

Mello.

L.B. 1/2

Tba.

Continue swing beat

Mrm.

S.D.

Strings Synth

Pno.

B.D.

52

Fl.

Cl. 1/2

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1/2

Mello.

L.B. 1/2

Tba.

Mrm.

S.D.

Pno.

B.D.

56

Fl.

Cl. 1/2

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1/2

Mello.

L.B. 1/2

Tba.

Mrm.

S.D.

Pno.

B.D.

3

3

3

3

60

Fl.

Cl. 1/2

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1/2

Mello.

L.B. 1/2

Tba.

Mrm.

S.D.

Pno.

B.D.

3 3 3 3 3 3